

programs and projects

- Deliver all media for UNC-CH via intranet/internet, DVD and videotape
- Special emphasis on integration of video into web page design to achieve a coherent environment with clean video streaming

2/96-03/06 **-Video Producer/Director**

- Produced and directed educational and informational videos for the UNC School of Medicine- Script development, direction, camera work, and editing

2/96-03/06 **-Remote learning/Conference support specialist**

- Operate remote cameras using AMX controllers and internet control of remote microphones to record and/or broadcast conferences, lectures, and special events
- Encode surgery grand rounds presentations using the Osprey 2000 real-time capture/compression card

08/95-02/96 *NBC channel 17, Raleigh, North Carolina*

-Audio Technician, evening news and morning show

- Mixing sound for live news broadcast and live morning show on Wheatstone mixing console.
- Locate, select, and prep all musical cues

.1/95 -02/96 *SAS Video Productions, Cary, North Carolina*

-Video Tape Operations

- Simultaneous support of three online edit suites, including set-ups, dubs, and daily maintenance of D-2, Beta and VHS machines.
- Videotape operation of special events including live satellite teleconference with world-wide distribution.

02/93-03/98 *Lloyd St. Studios, Carrboro, NC*

-Sound Engineer

- Live DAT recordings of rock, classical and acoustic music
- Set up and operation of P.A. systems for Triangle area rock bands, acoustic musicians and soloists

08/89 – 02/93 *Transworld Entertainment Los Angeles, California*

- Film Editor/Sound Editor

- Recut feature film acquisitions for foreign distribution

8/87–10/89 *New World Pictures, Los Angeles, California*

- Film Editor/Sound Editor/Production and Post-Production Assistant

- Design and edit sound effects and dialog for numerous feature film trailers
- Edited and mixed feature film trailers and engineered preliminary sound mixes of Heathers, The Applegates and other feature films

EDUCATION

University of North Carolina-Chapel Hill

- BA in Radio, Television & Motion Picture- emphasis on production and script development for television and film, 5/87
- Recipient of Earl Winn Founders Award

SKILLS

Video:

- Cameras:*
- Canon 5DMk II and III
 - Panasonic GH4, AG-HMC150/AG-AC16
 - Sony EX-1, EX-3, Z100
 - DJI Phantom 4 Pro aerial drone
 - Go pro (various models)

- Ancillary:*
- Steadicam camera stabilization system
 - Jony Jib camera boom
 - Varizoom MC50 motorized remote control head

- Lighting:*
- Dayflo and Kinoflo fluorescent lighting systems with green screen
 - Lowell Incandescent lighting kits.
 - ETC Selador LED lighting- Pearl, Lustr, Desire with
 - ETC smartfade control board.
 - Arri HMI

- Video Edit Systems:*
- Final Cut Pro, Adobe Premiere/After Effects Creative Suite, DVD Studio Pro, Photoshop CS and Motion

Audio:

- Hardware:*
- Presonus Firestudio Firewire Mic Preamps
 - Sennheiser, Røde, Neumann, Shure and Audiotechnica microphones among others – lavaliers to shotguns.

- Software:*
- Soundtrack Pro, Presonys Studio One, Garage Band, Soundsoap, Soundforge, Audacity, and others

- Additional Software:*
- Adobe Textbridge, Powerpoint, Excel, Camtasia and others

REFERENCES

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